

Western Culture II- Art Project

Prof. Harris

Spring 2008

Objective: To recreate a painting

Learning Goals: Upon completion of the project, the student will have:

- Learned the importance of looking closely, *i.e.*, seeing
- Acquired a better sense of the importance of composition and color in painting
- Gained a greater appreciation of a particular work of art
- Enjoyed the exercise

Materials (to be provided): 1 sheet of 15"x20" paper, paints, brushes, plastic ice-cube trays, aluminum cans. **ALL MATERIALS MUST BE RETURNED AT THE CONCLUSION OF THE PROJECT.**

Instructions:

- Choose a painting from the Post-Impressionistic period or later and submit a color, 8½x11 copy for approval.
- Make a grid for the original and for the recreation. (The pencil recreation must be done by hand and must essentially fill the 15"x20" paper.)
- Recreate the painting.

Suggestions:

- Figure that the project will require about 10 to 12 hours.
- Be careful about use of paint and paper. You will receive one sheet of paper and one set of colors.
- Make the grid and the lines of the painting in pencil, dark enough to see and follow but not so dark they are hard to paint out.

Grading: Your grade on the project will be based on the difficulty involved and the accuracy of the recreation.

Display: The paintings will be exhibited in the Reception Room.

